

CALL FOR SUBMISSION

IsReal
Festival di Cinema del Reale
8th Edition
June 6-11, 2023

The seventh edition of **IsReal – Festival del Cinema del Reale** organized by I.S.R.E. (Istituto Superiore Regionale Etnografico) with Fondazione di Sardegna and Fondazione Sardegna Film Commission will take place in Nuoro **from 6 to 11 June 2023** and will devote specific attention to works shot in Sardinia by local or international authors, in order to foster dialogue and exchange between regional artistic production and that of the rest of the world

An international selection committee will screen the films submitted to the call and will decide whether to include them or not in the official program of the Festival.

The Festival program includes the following sections:

- International competition
- Out of competition films
- Sardinian scenarios
- Art of the Real
- Special events

Films selected for the International Competition are eligible for the following awards:

1st prize: 3500 euros
2nd prize: 2000 euros
3rd prize: 1000 euros

The first and second prize will be awarded by the International Jury, composed by renowned film professionals; the third prize will be awarded by a Young Jury, composed by university students.

Films selected to participate in the “Sardinian scenarios” section compete for the Audience Prize worth 1,000.00 euros.

The organizing committee reserves the right to invite, in Competition, Out of Competition or in “Sardinian scenarios”, films that did not apply to the call or completed beyond its deadline, on the basis of their undoubted artistic quality and adherence to the evaluation criteria.

Regulations

1. Documentary films eligible for the Festival selection must have been produced not earlier than 2022 in any digital or analogic standard and can be of any length.
2. Films submitted to the festival will be screened by a selection committee composed by experts and professionals of the film world. Under their unquestionable judgement films can

be excluded or admitted to the International Competition and Out of Competition in the official festival program.

3. To submit a film to the festival one must fill in all its fields the entry form available on the website www.isrealfestival.it.
4. Films submitted for selection must be sent by private screening link complete with password.
5. Registration forms must be submitted before **April 21st, 2023**.
6. No fee is to be paid for submitting films to the festival.
7. All films submitted for selection must be in original version, with Italian or English subtitles.
8. The directors of the films selected in the official program will be invited to the festival. I.S.R.E. will cover for travel expenses plus accommodation and board for 3 nights.
9. No screening fee will be paid by I.S.R.E. for films selected in the main competition.
10. Prizes awarded by the Juries at the end of the festival will be paid to the filmmakers. The Juries may decide not to award any film or decide to assign ex æquo prizes. On Juries' advice the organizing board may award more prizes.
11. Films sent for pre-selection will be acquired at no expense to be archived at I.S.R.E. which is free to consider them for institutional and not commercial uses.
12. Upon previous agreement with the owner to the rights, I.S.R.E. may store the digital version of the film in its electronic database and grant access to it via its website and may be willing to screen a selection of films from the festival in other cities.
13. Communication for films selected to take part in the festival program will be received before **May 16th, 2023**. Otherwise films must be considered rejected.
14. Films selected to take part in the official festival program must be sent at the following address: IsReal Festival, Istituto Superiore Regionale Etnografico, via Papandrea, 6 - 08100 Nuoro. Screening formats admitted are DCP, Blu-ray and ProRes 4:2:2. Other screening formats will be considered in agreement with the organizing staff.
15. Films sent to be screened in the official festival program will be sent back before **June 30th, 2023**, except for previous agreements.
16. I.S.R.E. will pay for sending and returning screening copies for films selected in the official program of the festival.
17. Submission of the entry form entails full acceptance of the regulations, including consent for the use of personal information as presented in the entry form.
18. As the organizing institution of the Festival, I.S.R.E. reserves the right not to proceed with the festival should the necessary managerial and accounting conditions prerequisite for the

proper adoption of mandatory commitments fail. In this regard, it is recalled that no protectable trust can be claimed from I.S.R.E. by reason of participation in this call for submission.