

CALL FOR SUBMISSION

IsReal
Festival di Cinema del Reale
“Sguardi sul Mediterraneo”
4th Edition
May 7-12, 2019

The fourth edition of **IsReal – Festival del Cinema del Reale** organized by I.S.R.E. (Istituto Superiore Regionale Etnografico) with Fondazione di Sardegna and Fondazione Sardegna Film Commission will take place in Nuoro from 7 to 12 May 2019.

The Festival focuses on ethno-anthropological themed documentaries, with particular attention to those produced in the Mediterranean area.

An international selection committee will screen the films submitted to the call and will decide whether to include them or not in the official program of the Festival.

The Festival program includes the following sections:

- International competition
- Out of competition films
- Art of the Real
- Special events

Films selected for the International Competition are eligible for the following awards:

1st prize: 3500 euros

2nd prize: 2000 euros

3rd prize: 1000 euros

The first and second prize will be awarded by the International Jury, composed by renowned film professionals; the third prize will be awarded by a Young Jury, composed by university students.

Upon prior agreement with the owner to the rights, the organizing committee may be willing to screen a selection of films from the festival in other cities.

Regulations

1. Films eligible for the Festival selection must have been produced not earlier than 2018 in any digital or analogic standard and can be of any length.
2. Films submitted to the festival will be screened by a selection committee composed by experts and professionals of the film world. Under their unquestionable judgement films can be excluded or admitted to the International Competition and Out of Competition in the official festival program.
3. To submit a film to the festival one must fill in all its fields the entry form available on the website www.isrealfestival.it.

4. Films submitted for selection must be sent by private screening link (with password) or in DVD/Blu-ray format at the following address: IsReal Festival, Istituto Superiore Regionale Etnografico, via Papandrea, 6 - 08100 Nuoro. The cost of shipping copies will be paid by the sender.
5. Registration forms must be submitted before February 28th, 2019.
6. No fee is to be paid for submitting films to the festival.
7. All films submitted for selection must be in original version, with Italian or English subtitles.
8. The directors of the films selected in the official program will be invited to the festival. I.S.R.E. will cover for travel expenses plus accommodation and board for 3 nights.
9. No screening fee will be paid by I.S.R.E. for films selected in the main competition.
10. Prizes awarded by the International Jury and by the Young Jury at the end of the festival will be paid to the filmmakers. The Juries may decide not to award any film or decide to assign ex æquo prizes. On Juries' suggestion the organizing board may award more prizes.
11. Films sent for selection will not be returned. They will be acquired at no expense to be archived at I.S.R.E. which is free to consider them for institutional and not commercial uses.
12. Upon previous agreement with the owner to the rights, I.S.R.E. may store the digital version of the film in its electronic database and grant access to it via its website.
13. Communication for films selected to take part in the festival program will be received before April 15th, 2019. Otherwise films must be considered rejected.
14. Films selected to take part in the official festival program must be sent at the following address: IsReal Festival, Istituto Superiore Regionale Etnografico, via Papandrea, 6 - 08100 Nuoro. Screening formats admitted are Blu-ray and ProRes 4:2:2. Other screening formats will be considered in agreement with the organizing staff.
15. Films sent to be screened in the official festival program will be sent back before May 31st, 2019, except for previous agreements.
16. I.S.R.E. will pay for sending and returning screening copies for films selected in the official program of the festival.
17. I.S.R.E. guarantees for films included in the official selection of the festival for the whole period since their arrival at the festival offices, certified by the date signaled on the Institute's protocol. Only screening copies in good screening condition will be accepted. I.S.R.E. will not refund damages or loss for unique screening copies.
18. Submission of the entry form entails full acceptance of the regulations, including consent for the use of personal information as presented in the entry form.